

Marguerite Saxton
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(520) 347-0302

ARTISTIC DIRECTOR

<u>Ojito Theatre Company</u>	<u>Honolulu, Hawai'i</u>	<u>2023 - Present</u>
<u>Late Night Theatre Company</u>	<u>Honolulu, Hawai'i</u>	<u>2021-2023</u>

MANAGING DIRECTOR

<u>Honolulu Fringe Fest</u>	<u>Honolulu, Hawai'i</u>	<u>2024 - Present</u>
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DIRECTOR

<u><i>The Earth Station</i></u>	<u>Kumu Kahua</u>	<u>Spring 2025</u>
<u><i>E Ulu: At Our Own Pace</i></u>	<u>Various Locations on O'ahu</u>	<u>Spring 2025</u>
<u><i>A Polynesian Travesty</i></u>	<u>Kumu Kahua</u>	<u>Fall 2024</u>
<u><i>Southernmost</i> (Asst. Dir.)</u>	<u>Kumu Kahua</u>	<u>Fall 2024</u>
<u><i>The Water Station</i></u>	<u>UH Manoa</u>	<u>Fall 2023</u>
<u><i>Tenerife</i></u>	<u>UH Manoa</u>	<u>Spring 2023</u>
<u><i>Variously Complementary</i></u>	<u>Fringe Fest</u>	<u>Fall 2022</u>
<u><i>Elementos</i></u>	<u>UH Manoa</u>	<u>Spring 2022</u>
<u><i>Lava II</i></u>	<u>UH Manoa</u>	<u>Spring 2022</u>
<u><i>Coaster</i></u>	<u>Winding Road Theater</u>	<u>Spring 2021</u>
<u>"jd"</u>	<u>Florencia Films</u>	<u>Summer 2020</u>
<u><i>Keep Tucson Sketchy</i></u>	<u>The Screening Room</u>	<u>Spring 2020</u>
<u><i>All Souls Procession</i> (Asst. Dir.)</u>	<u>Flam Chen</u>	<u>Fall 2018 & 2019</u>
<u><i>Pastorela</i> (Asst. Dir.)</u>	<u>Borderlands Theater</u>	<u>Fall 2017</u>

HOUSE MANAGEMENT

<u>Manoa Valley Theatre</u>	<u>Rob Duval, Art. Dir.</u>	<u>Honolulu, Hawai'i</u>	<u>2024 - Present</u>
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STAGE MANAGEMENT

<u><i>The Maiden Benton</i></u>	<u>Julie Iezzi, Dir.</u>	<u>UH Manoa</u>	<u>Spring 2024</u>
<u><i>Keep Tucson Sketchy</i></u>	<u>Rachel Grivas, Dir.</u>	<u>The Screening Room</u>	<u>Spring '19 & '20</u>
<u><i>The Thanksgiving Play</i></u>	<u>Claire Mannle, Dir.</u>	<u>Scoundrel & Scamp</u>	<u>Fall 2019</u>
<u><i>Blood Wedding</i></u>	<u>Bryan Falcón, Dir.</u>	<u>Scoundrel & Scamp</u>	<u>Spring 2019</u>
<u><i>My Life in Sports</i></u>	<u>Bryan Falcón, Dir.</u>	<u>Scoundrel & Scamp</u>	<u>Fall 2018</u>
<u><i>Female Migrations</i></u>	<u>Ana Cornide, Dir.</u>	<u>Binational Encuentro</u>	<u>Fall 2018</u>
<u><i>Sanctuary</i></u>	<u>Marc Pinate, Dir.</u>	<u>Borderlands Theater</u>	<u>Summer 2018</u>
<u><i>Barrio Stories</i></u>	<u>Marc Pinate, Dir.</u>	<u>Borderlands Theater</u>	<u>Spring 2018</u>
<u><i>Priscilla: Queen of the Desert</i></u>	<u>Todd Poelstra, Dir.</u>	<u>Pima Comm. College</u>	<u>Spring 2018</u>

INSTRUCTION

<u>Substitute Teacher for Theatre</u>	<u>Courtney Booth</u>	<u>Punahou</u>	<u>Spring 2025 - Present</u>
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Hawaiian Thespian Festival	Swaine Kau	Paliku Theater	Spring 2024 & 2025
Circus Instructor	Ronja Evans	Circus Olina	Summer 2023
Hawaiian Thespian Festival	Swaine Kau	Kennedy Theater	Spring 2023
TA for Theatre 101	Mark Branner	UH Manoa	Fall 2022
Elementary Drama	Maricella Carranza	Miller Elementary	2019-2020
Stagecraft	Bryan Falcón	Scoundrel & Scamp	Spring & Fall 2019
Theatre & Circus Camp	Nanette Robinson	Zuzi	Summer 2019

TECHNICAL

Technical Director	Robert Torigoe, Art. Dir.	Late Night Theatre Co.	2021
Fire Safety	Nadia Hagen, Art. Dir.	Flam Chen	Spring 2018
Fire Safety	Chris Dunn, Art. Dir.	Dreamtime Circus	2008-2012

CRITICAL

Script Reader/Judge	Harry Wong III	Kumu Kahua	2024
Script Reader/Judge	Maria Caprille	Winding Road Theater	2021, 2022
Theatre Critic	Gretchen Wirges	Taming of the Review	2017-2021

PERFORMANCE

Būto Performer	Honolulu, HI	2022- Present
Circus Performer in Dreamtime Circus	San Francisco, CA	2008-2012
Actor for Middle School & High School Theater	Sahuarita, AZ	1998-2003
Actor in Community Theater	Washington, D.C.	1990-1995

EDUCATION

Masters in Fine Arts (Theatre Directing)	University of Hawai'i at Manoa	Honolulu, HI	2024
Technical Theatre	Pima Community College	Tucson, AZ	2018
Bachelor's Degree (English)	Mills College	Oakland, CA	2013
Associate's Degree	City College of San Francisco	San Francisco, CA	2010
High School Diploma	Sahuarita High School	Sahuarita, AZ	2003

WORKSHOPS/CONFERENCES

Directors Mentorship Program	Harry Wong III	Honolulu, HI	2024
Būto Training	Semimaru of Sankai Juku	Toyama, Japan	2023
Alexander Technique	Jill Togawa	Honolulu, HI	2023
Intimacy for Directors & Coordinators	Claire Warden	Honolulu, HI	2022
Liz Lerman Critical Response	Liz Lerman	Honolulu, HI	2021
Būto Workshop	Shinichi Iova-Koga	Honolulu, HI	2021
ESP Playwright Workshop	Bryan Falcón	Tucson, AZ	2020
Radical Performance	Guillermo Gómez Peña	Oakland, CA	2012

GRANTS/AWARDS

The Puffin Foundation - 2025

Graduate Achievement Scholarship – 2024, 2023, 2022, 2021

John Young Scholar Award – 2023

Glenn Cannon Award – 2022

Tucson Cares Grant – 2020

Arizona Start Grant – 2020

AFFILIATIONS/MEMBERSHIPS

Theatre Communications Group (TCG) – 2024 - Present