

Marguerite Saxton
mnstheatre@gmail.com
margueritesaxton.com
(520) 347-0302

ARTISTIC DIRECTOR

<u>Ojito Theatre Company</u>	<u>Honolulu, Hawai'i</u>	<u>2023 - Present</u>
<u>Late Night Theatre Company</u>	<u>Honolulu, Hawai'i</u>	<u>2021-2023</u>

MANAGING DIRECTOR

<u>Honolulu Fringe Fest</u>	<u>Honolulu, Hawai'i</u>	<u>2023 - Present</u>
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DIRECTOR

<u><i>Casual K Hole</i></u>	<u>Kumu Kahua</u>	<u>Spring 2026</u>
<u><i>The Earth Station</i></u>	<u>Kumu Kahua</u>	<u>Spring 2025</u>
<u><i>E Ulu: At Our Own Pace (Asst. Dir.)</i></u>	<u>Various Locations on O'ahu</u>	<u>Spring 2025</u>
<u><i>A Polynesian Travesty</i></u>	<u>Kumu Kahua</u>	<u>Fall 2024</u>
<u><i>Southernmost (Asst. Dir.)</i></u>	<u>Kumu Kahua</u>	<u>Fall 2024</u>
<u><i>The Water Station</i></u>	<u>UH Manoa</u>	<u>Fall 2023</u>
<u><i>Tenerife</i></u>	<u>UH Manoa</u>	<u>Spring 2023</u>
<u><i>Variouly Complementary</i></u>	<u>Fringe Fest</u>	<u>Fall 2022</u>
<u><i>Elementos</i></u>	<u>UH Manoa</u>	<u>Spring 2022</u>
<u><i>Lava II</i></u>	<u>UH Manoa</u>	<u>Spring 2022</u>
<u><i>Coaster</i></u>	<u>Winding Road Theater</u>	<u>Spring 2021</u>
<u>"jd"</u>	<u>Florencia Films</u>	<u>Summer 2020</u>
<u><i>Keep Tucson Sketchy</i></u>	<u>The Screening Room</u>	<u>Spring 2020</u>
<u><i>All Souls Procession (Asst. Dir.)</i></u>	<u>Flam Chen</u>	<u>Fall 2018 & 2019</u>
<u><i>Pastorela (Asst. Dir.)</i></u>	<u>Borderlands Theater</u>	<u>Fall 2017</u>

HOUSE MANAGEMENT

<u>Hawai'i Theatre Center</u>	<u>Shelby Burns, Operations Manager</u>	<u>Honolulu, Hawai'i</u>	<u>2025-Present</u>
<u>University of Hawai'i at Manoa</u>	<u>Christine Lamborn, Operations Manager</u>	<u>Honolulu, Hawai'i</u>	<u>2025- Present</u>
<u>Manoa Valley Theatre</u>	<u>Rob Duval, Art. Dir.</u>	<u>Honolulu, Hawai'i</u>	<u>2024 - 2025</u>

STAGE MANAGEMENT

<u><i>The Maiden Benton</i></u>	<u>Julie Iezzi, Dir.</u>	<u>UH Manoa</u>	<u>Spring 2024</u>
<u><i>Keep Tucson Sketchy</i></u>	<u>Rachel Grivas, Dir.</u>	<u>The Screening Room</u>	<u>Spring '19 & '20</u>
<u><i>The Thanksgiving Play</i></u>	<u>Claire Mannle, Dir.</u>	<u>Scoundrel & Scamp</u>	<u>Fall 2019</u>
<u><i>Blood Wedding</i></u>	<u>Bryan Falcón, Dir.</u>	<u>Scoundrel & Scamp</u>	<u>Spring 2019</u>
<u><i>My Life in Sports</i></u>	<u>Bryan Falcón, Dir.</u>	<u>Scoundrel & Scamp</u>	<u>Fall 2018</u>
<u><i>Female Migrations</i></u>	<u>Ana Cornide, Dir.</u>	<u>Binational Encuentro</u>	<u>Fall 2018</u>
<u><i>Sanctuary</i></u>	<u>Marc Pinate, Dir.</u>	<u>Borderlands Theater</u>	<u>Summer 2018</u>
<u><i>Barrio Stories</i></u>	<u>Marc Pinate, Dir.</u>	<u>Borderlands Theater</u>	<u>Spring 2018</u>

Priscilla: Queen of the Desert Todd Poelstra, Dir. Pima Comm. College Spring 2018

INSTRUCTION

<u>Substitute Teacher for Theatre</u>	<u>Courtney Booth</u>	<u>Punahou</u>	<u>Spring 2025 - Present</u>
<u>Hawaiian Thespian Festival</u>	<u>Swaine Kauai</u>	<u>Paliku Theater</u>	<u>Spring 2024 & 2025</u>
<u>Circus Instructor</u>	<u>Ronja Evans</u>	<u>Circus Olina</u>	<u>Summer 2023</u>
<u>Hawaiian Thespian Festival</u>	<u>Swaine Kauai</u>	<u>Kennedy Theater</u>	<u>Spring 2023</u>
<u>TA for Theatre 101</u>	<u>Mark Branner</u>	<u>UH Manoa</u>	<u>Fall 2022</u>
<u>Elementary Drama</u>	<u>Maricella Carranza</u>	<u>Miller Elementary</u>	<u>2019-2020</u>
<u>Stagecraft</u>	<u>Bryan Falcón</u>	<u>Scoundrel & Scamp</u>	<u>Spring & Fall 2019</u>
<u>Theatre & Circus Camp</u>	<u>Nanette Robinson</u>	<u>Zuzi</u>	<u>Summer 2019</u>

TECHNICAL

<u>Technical Director</u>	<u>Robert Torigoe, Art. Dir.</u>	<u>Late Night Theatre Co.</u>	<u>2021</u>
<u>Fire Safety</u>	<u>Nadia Hagen, Art. Dir.</u>	<u>Flam Chen</u>	<u>Spring 2018</u>
<u>Fire Safety</u>	<u>Chris Dunn, Art. Dir.</u>	<u>Dreamtime Circus</u>	<u>2008-2012</u>

CRITICAL

<u>Script Reader/Judge</u>	<u>Harry Wong III</u>	<u>Kumu Kahua</u>	<u>2024</u>
<u>Script Reader/Judge</u>	<u>Maria Caprille</u>	<u>Winding Road Theater</u>	<u>2021, 2022</u>
<u>Theatre Critic</u>	<u>Gretchen Wirges</u>	<u>Taming of the Review</u>	<u>2017-2021</u>

PERFORMANCE

<u>Būto Performer</u>	<u>Honolulu, HI</u>	<u>2022- Present</u>
<u>Circus Performer in Dreamtime Circus</u>	<u>San Francisco, CA</u>	<u>2008-2012</u>
<u>Actor for Middle School & High School Theater</u>	<u>Sahuarita, AZ</u>	<u>1998-2003</u>
<u>Actor in Community Theater</u>	<u>Washington, D.C.</u>	<u>1990-1995</u>

EDUCATION

<u>Masters in Fine Arts (Theatre Directing)</u>	<u>University of Hawai'i at Manoa</u>	<u>Honolulu, HI</u>	<u>2024</u>
<u>Technical Theatre</u>	<u>Pima Community College</u>	<u>Tucson, AZ</u>	<u>2018</u>
<u>Bachelor's Degree (English)</u>	<u>Mills College</u>	<u>Oakland, CA</u>	<u>2013</u>
<u>Associate's Degree</u>	<u>City College of San Francisco</u>	<u>San Francisco, CA</u>	<u>2010</u>
<u>High School Diploma</u>	<u>Sahuarita High School</u>	<u>Sahuarita, AZ</u>	<u>2003</u>

WORKSHOPS/CONFERENCES

<u>Directors Mentorship Program</u>	<u>Harry Wong III</u>	<u>Honolulu, HI</u>	<u>2024</u>
<u>Būto Training</u>	<u>Semimaru of Sankai Juku</u>	<u>Toyama, Japan</u>	<u>2023</u>
<u>Alexander Technique</u>	<u>Jill Togawa</u>	<u>Honolulu, HI</u>	<u>2023</u>
<u>Intimacy for Directors & Coordinators</u>	<u>Claire Warden</u>	<u>Honolulu, HI</u>	<u>2022</u>
<u>Liz Lerman Critical Response</u>	<u>Liz Lerman</u>	<u>Honolulu, HI</u>	<u>2021</u>

<u>Būto Workshop</u>	<u>Shinichi Iova-Koga</u>	<u>Honolulu, HI</u>	<u>2021</u>
<u>ESP Playwright Workshop</u>	<u>Bryan Falcón</u>	<u>Tucson, AZ</u>	<u>2020</u>
<u>Radical Performance</u>	<u>Guillermo Gómez Peña</u>	<u>Oakland, CA</u>	<u>2012</u>

GRANTS/AWARDS

The Puffin Foundation - 2025

Graduate Achievement Scholarship – 2024, 2023, 2022, 2021

John Young Scholar Award – 2023

Glenn Cannon Award – 2022

Tucson Cares Grant – 2020

Arizona Start Grant – 2020

AFFILIATIONS/MEMBERSHIPS

Theatre Communications Group (TCG) – 2024 - Present